

## MAURIZIO AGOSTINI

### conductor

Maurizio Agostini, was born in Florence in 1978. He graduated in piano at the Conservatorio di Musica "L. Cherubini" (Florence) under the guide of M° G. Cardini and in composition of M° S. Sciarrino. In 1999 studies conducting with M° C.M. Giulini at Accademia Chigiana in Siena. In 1991 he was already musical assistant at the "International Music Courses" given by G. Bechi before, and by R. Panerai after. In 1997 he was accompanist pianist at the music courses given by F. Corelli in Firenze and in 2001 at the ones given by C. Bergonzi at the "Accademia Verdiana" in Busseto (Parma). He collaborated with some of the most important theatres in Italy ("Teatro dell'Opera di Roma", "Ravenna Festival", "Festival dei due Mondi" di Spoleto, "Macerata Opera Festival" e "Fondazione Teatro La Fenice", "Fondazione A. Toscanini", "Teatro delle Muse" in Ancona), Avenches Opera Festival, preparing many lyric operas with famous conductors and directors as M° B. Bartoletti, il M° B. Campanella, il M° J. Conlon, il M° G. Ferro, il M° G. Gelmetti, il M° Z. Mehta, il M° R. Muti, il M° Oren, il M° A. Pappano, il M° S. Ranzani, il M° D. Renzetti, il M° N. Santi, il M° P. Pizzi, il M° F. Zeffirelli, M° L. Ronconi. He was piano accompanist, and sometimes soloist, in many recitals of famous singers such as A. Bocelli, G. Cecchele, M. Devia, G. Giacomini, R. Panerai, C. Remigio, K. Ricciarelli, C. Siepi, G. Taddei, D. Theodossiu.

Since 2008 he is "direttore musicale di palcoscenico" at "Teatro di San Carlo" in Naples. In 2011 he is "direttore musicale di palcoscenico" at the "Salzburgerfestspiele" in Verdi's Macbeth (conductor: M° R. Muti, dir: P. Stein, Wiener Philharmoniker). As conductor he started his career in Prato conducting *La Serva Padrona* (1997), then *Rigoletto* with L. Nucci (1998, Teatro "Metastasio", PO), *Barbiere di Siviglia* and *Elisir d'Amore* with R. Panerai, *Trovatore* (Civico di La Spezia, Politeama di Cascina e Volterra). He conducted the "Arturo Toscanini Orchestra" in many Symphonic concerts ("Teatro Regio" di Parma). He often conducts contemporary music (Gubajdulina, Part, Maderna, Berio). At Teatro di San Carlo he conducted in 2010 Verdi's *La Traviata*, Puccini's *Tosca*, and G. Panariello's *I cantori di Brema*; in 2012 he conducted the premiere of *Viaggio in Italia* and the ballet *Peter Pan*, composed by G. Panariello; Jommelli's *Don Trastullo*, *Bohème*, *Cavalleria Rusticana*; in 2013 he conducted Rossini's *Il Barbiere di Siviglia*; in 2014 the Ballet *Le Corsaire*, De Giosa's *Don Checco* and *L'Elisir d'amore*; In 2015 conducted *Turandot*, *La Serva Padrona* (Expo-Milano), la première of R. De Simone's *Stabat Mater*; in 2016 *La Traviata*, *Pierino e il lupo*, *La vedova allegra*, *Fedora*, Zemlinsky's *Der Zwerg* and Puccini's *Il Tabarro*. On September 2017 at Opera di Dubaiconducted "*Le nozze di Figaro*" and at Teatro di S. Carlo di Napoli di I. Strawinsky's *Pulcinella*; in 2018 *My fair Lady* F. Lowe, *Mosè in Egitto* by G. Rossini, *La Traviata* and Scarlatt's *La Dirindina*.

He also composes, spacing from the Symphonic to the cameristic music. Some of his compositions have been published: the Operas *Mandragola* (2004, OTOS edizioni musicali) and *Fedra* (2006, OTOS edizioni musicali), *Parafrasi da concerto* for piano solo (2006, Berbèn edizioni musicali); *Messa di Requiem in memoria di Giovanni Paolo II* (2007, Berbèn edizioni musicali) and the cantata *Mysterium Matris Mariae* (2014, MAP Edition). In 2008 he composed "Trasfigurazione su Don Giovanni" for Mozart Festival in Rovereto